

MUSIC - UNIVERSITY OF TORONTO



3 1761 04873 6458

Grainger, Percy

[ Mock morris; arr. ]

Mock...

M

38


G72M5

1912









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PERCY ALDRIDGE GRAINGER

# ROOM-MUSIC TIT-BITS

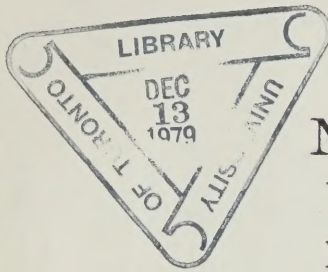
Nº 1. MOCK MORRIS.  
FOR PIANO.  
CONCERT VERSION.

*Learn at the Wm.*

SCHOTT & Co., Ltd.  
LONDON







# Nº 1. MOCK MORRIS.

for string six - some (6 single players) or string band

by

PERCY ALDRIDGE GRAINGER.

begun 19.5.1910. ended 4.6.1910.

No folk - music tune - stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay - out of the form keeps to the Morris dance shape.  
P.A.G.

*All held within the above square is meant to be used in full in programs, where possible.*

Birthday - gift,  
Mother. 3.7.10.

For Piano.  
Concert version.

Score (for strings). net 2/6  
String Parts each. net 6D  
For Piano. Concert version. net 2/-  
For Piano. Popular version. net 2/-

AT FAST JOG TROTTERING SPEED. M.M.  $\text{♩} = \text{between } 92 \text{ \& } 104$

\*The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piano piece "Chimes" op. 40, Nº 3, (Elkin & Co Ltd.) in which it can be consulted. P.A.G.

louden very slightly  
(pochiss cresc.)

*sf*

3

3

*sf*

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a 7-measure rest, followed by a triplet of eighth notes, and continues with a series of chords and eighth notes. The lower staff has a bass clef and begins with a 7-measure rest, followed by a series of chords. A *sf* dynamic marking is present at the start of the lower staff.

3 5 3 5

3 1 3 1

5 5

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a 3-measure rest, followed by a series of chords and eighth notes. The lower staff has a bass clef and begins with a 3-measure rest, followed by a series of chords. A *sf* dynamic marking is present at the start of the lower staff.

*p.*

*mp*

*f*

*P*

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a 3-measure rest, followed by a series of chords and eighth notes. The lower staff has a bass clef and begins with a 3-measure rest, followed by a series of chords. A *sf* dynamic marking is present at the start of the lower staff.

*sf mp* short but somewhat heavy.  
(sfacc ma poco pesante)

3

*sf*

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a 3-measure rest, followed by a series of chords and eighth notes. The lower staff has a bass clef and begins with a 3-measure rest, followed by a series of chords. A *sf* dynamic marking is present at the start of the lower staff.



louden slightly  
(*poco cresc.*)

not short  
(*non stacc.*)

The bigger printed notes clingingly & well to the fore.  
The smaller printed notes short & very soft.

*pp*

*mp*

*pp*

*mp*

(*hold*)

louden  
(*cresc.*)

*mf*

*p* \*

*p*

*mp* louder lots  
(*molto cresc.*)

clatteringly

*f*

the tune well to the fore  
(*il canto ben sentito*)

*mf*

to the fore  
(*more*)

*mf*

*P*

louder  
(*piu f*)

*f*

*P*

*P*



heavy  
(pesante)

P

P \* P \*

4 2 5 1

ff

1 2 3

(hold)

P \*

P \*

3 3 5 3 1 2 1

louden quick  
(subito creso.)

ff

lightly  
(*leggero*)  
*p*

3

5 1 5 1 5 1 5 1 5 1

5 1 short  
(*stacc.*)  
*p*

3

louden  
(*cresc.*)

5 2 1 5 2 4 1

short  
(*stacc.*)  
*p*

heavy  
(*pesante*)  
*mf*

louden  
(*cresc.*)

heavy  
(*pesante*)

5

*f*

short & very sharp  
(*stacc. e marcatis.*)  
*ff*

*ff*

⊕ Cut from ⊕ to ☒ if you like.



8

First system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a triplet of eighth notes. The middle and bottom staves have bass clefs and contain block chords. The system concludes with a double bar line and a repeat sign.

Second system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains various notes and rests. The middle and bottom staves have bass clefs and contain block chords. Performance markings include *ff* bumpingly, *f*, *ff*, and *fff*. A dynamic marking *P* is followed by a star symbol. A note in the bottom staff is marked *ff* to the fore (*ben marc.*) with an accent mark.

Third system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains various notes and rests. The middle and bottom staves have bass clefs and contain block chords. Performance markings include *f* or *mf* lighter & short (*più legg. e stacc.*) and a triplet of eighth notes.

Fourth system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains various notes and rests. The middle and bottom staves have bass clefs and contain block chords. Performance markings include *louden* (*cresc.*) and *> hold down the accented notes.* The system concludes with a double bar line and a repeat sign.

louden  
*f* (*molto cresc.*)

short  
(*stacc.*)

*mp*

*p*

merrily  
(*giocoso*)

to the fore  
(*marc.*)  
no pedal  
(*senza ped.*)

*p*

*mp*

*p*



soften  
(dim.)

The bigger printed notes clingingly & well to the fore  
The smaller printed notes very short & very soft

*pp*  
*mp*  
*pp* very short  
(staccat/ss.)  
(hot!)

*mf*  
louden  
(cresc.)  
*mp*  
*mp*

*p*  
*pp*  
5 1 5 1 5 1

very short  
(staccatiss.)  
*pp*

not short (tenuto)  
*mp*

very short  
(staccatiss.)  
*pp*

*pp*

*mp*

*pp*

*pp*

*p*

*f*

*mf*

*f*

*mf*

short  
(stacc.)

soften lots  
(molto dim.)  
*pp*

short  
(stacc.)

1

*ppp* soften  
(dim.)

*p*

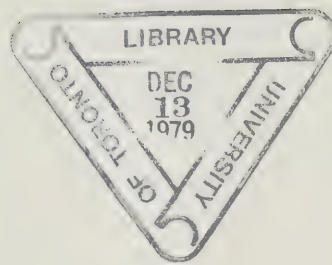
*ff*

3

4 3 1 2 5 3 1









# VOCAL & INSTRUMENTAL COMPOSITIONS

BY

# PERCY ALDRIDGE GRAINGER

## SONGS (Voice & Piano)

THE SPRIG OF THYME  
BRITISH WATERSIDE  
THE PRETTY MAID MILKING HER COW  
SIX DUKES WENT A FISHIN'  
DIED FOR LOVE  
WILLOW WILLOW  
SHALLOW BROWN  
THE TWA CORBIES  
THE MEN OF THE SEA (Kipling)  
THE LOVE SONG OF HAR DYAL (Kipling)  
DEDICATION (Kipling)  
A REIVER'S NECK-VERSE (Swinburne)  
A SONG OF AUTUMN (A. L. Gordon)

## VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet  
and guitar (or harp, or piano)  
DIED FOR LOVE. Voice and 3 strings  
DIED FOR LOVE. Voice, flute, clarinet  
and bassoon  
THE TWA CORBIES. Voice and 7 strings  
COLONIAL SONG. Soprano, tenor, violin,  
'cello and piano  
SHALLOW BROWN. One or more voices  
and 12 instruments  
SCOTCH STRATHSPEY & REEL. 4 men's  
voices and 16 instruments

## WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO  
DIG

## MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.  
Sea chanty  
NIGHT SONG IN THE JUNGLE (Kipling)  
THE RUNNING OF SHINDAND (Kipling)  
TIGER! TIGER! (Kipling)  
HUNTING SONG OF THE SEEONEE  
PACK (Kipling)

## MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty  
THE LADS OF WAMPHRAY  
ANCHOR SONG (Kipling)  
DANNY DEEVER (Kipling)  
THE WIDOW'S PARTY (Kipling)

## MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY  
AT TWILIGHT  
BRIGG FAIR  
MORNING SONG IN THE JUNGLE  
(Kipling)  
SOLDIER, SOLDIER (Kipling)  
THE PEORA HUNT (Kipling)

## MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE  
(Kipling)  
THE FALL OF THE STONE (Kipling)  
THE PEORA HUNT (Kipling)  
I'M SEVENTEEN COME SUNDAY  
MARCHING TUNE  
THE MERRY WEDDING  
THE BRIDE'S TRAGEDY

## VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp  
and orchestra

## MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY  
FATHER AND DAUGHTER  
THE MERRY WEDDING  
THE BRIDE'S TRAGEDY

## PIANO SOLO

SHEPHERD'S HEY  
IRISH TUNE FROM COUNTY DERRY  
COUNTRY GARDENS  
COLONIAL SONG  
CRADLE SONG (Brahms-Grainger)  
HORNPIPE (Handel-Grainger)  
PARAPHRASE ON TSCHAIKOWSKY'S  
"FLOWER WALTZ"  
THE SUSSEX MUMMERS' CHRISTMAS  
CAROL  
WALKING TUNE  
MOCK MORRIS (Concert Version)  
MOCK MORRIS (Popular Version)  
"IN A NUTSHELL" SUITE (4 movements)  
ARRIVAL PLATFORM HUMLET  
GAY BUT WISTFUL  
PASTORAL  
"THE GUMSUCKER'S" MARCH  
LULLABY FROM "TRIBUTE TO FOSTER"  
"ONE MORE DAY, MY JOHN"  
CHILDREN'S MARCH "Over the hills and  
far away"  
MOLLY ON THE SHORE  
KNIGHT AND SHEPHERD'S DAUGHTER  
MY ROBIN IS TO THE GREENWOOD  
GONE

# INSTRUMENTAL COMPOSITIONS

## PERCY ALDRIDGE GRAINGER

ONE PIANO, 6 HANDS ZANZIBAR BOAT-SONG	10 STRINGS IRISH TUNE FROM COUNTY DERRY
TWO PIANOS, 4 HANDS HILL-SONGS I. & II. EASTERN INTERMEZZO "IN A NUTSHELL" SUITE (4 movements) TWO MUSICAL RELICS OF MY MOTHER CHILDREN'S MARCH "Over the hills and far away"	12 INSTRUMENTS SHEPHERD'S HEY (British folk-music settings, No. 3)
TWO PIANOS, 6 HANDS THE WARRIORS ENGLISH DANCE GREEN BUSHES (Pasticaglia)	20 PERFORMERS SCOTCH STRATHSPEY & REEL (4 men's voices, 16 instruments)
VIOLA SOLO ARRIVAL PLATFORM HUMLET	STRING ORCHESTRA IRISH TUNE FROM COUNTY DERRY MOCK MORRIS MOLLY ON THE SHORE
VIOLIN & PIANO MOLLY ON THE SHORE MOCK MORRIS THE SUSSEX MUMMERS' CHRISTMAS CAROL MELODIE DANOISE	PIANO & STRING ORCHESTRA CLOG DANCE: "HANDEL IN THE STRAND"
'CELLO & PIANO SUSSEX MUMMER'S CHRISTMAS CAROL "LA SCANDINAVIE" (Suite)	PIANO & WIND INSTRUMENTS CHILDREN'S MARCH "Over the hills and far away"
PIANO, VIOLIN & 'CELLO COLONIAL SONG MY ROBIN IS TO THE GREENWOOD GONE CLOG DANCE: "HANDEL IN THE STRAND"	THEATRE ORCHESTRA MOCK MORRIS MOLLY ON THE SHORE SHEPHERD'S HEY GAY BUT WISTFUL AND "THE GUMSUCKER'S" MARCH COUNTRY GARDENS
PIANO, VIOLIN, VIOLA & 'CELLO CLOG DANCE: "HANDEL IN THE STRAND"	FULL ORCHESTRA COLONIAL SONG SHEPHERD'S HEY (British folk-music settings, No. 16) MOLLY ON THE SHORE
STRING QUARTET MOLLY ON THE SHORE	PIANO & FULL ORCHESTRA "IN A NUTSHELL" SUITE (4 movements)
STRING SEXTET MOCK MORRIS	FULL ORCHESTRA & 3 PIANOS THE WARRIORS
WIND QUINTET WALKING TUNE	FULL ORCHESTRA & ORGAN ENGLISH DANCE
OCTET MY ROBIN IS TO THE GREENWOOD GONE. (Flute, English horn and six strings)	MILITARY BAND SHEPHERD'S HEY COLONIAL SONG IRISH TUNE FROM COUNTY DERRY MOLLY ON THE SHORE CHILDREN'S MARCH "Over the hills and far away"

SCHOTT & Co., Ltd., LONDON









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